

JAMES A. R. NAFZIGER
Publications Since 2014

PUBLICATIONS:

Books:

HANDBOOK ON THE LAW OF CULTURAL HERITAGE AND INTERNATIONAL TRADE (co-edited) (Edward Elgar Ltd. 2016).

CHINA'S EPOCHAL CASE: A TALE OF TWO SHIPS (U. of Maryland 2016).

I ART LAW DESKBOOK (co-authored) (LexisNexis 2016).

CULTURAL LAW: INTERNATIONAL, COMPARATIVE AND INDIGENOUS (Paperback ed. 2014) (co-authored with Robert Kirkwood Paterson & Alison Dundes Renteln).

Articles and Chapters in Books:

Trading and Returning Cultural Objects under International Law, 2 SANTANDER ART & CULTURE L. REV., No. 2, at 179 (2016).

Rights and Wrongs of and About Nationality in Sports Competition, in FUNDAMENTAL RIGHTS IN INTERNATIONAL AND EUROPEAN LAW 309 (Christophe Paulussen et al. eds. 2016) (invited study for book to commemorate the fiftieth anniversary of The Netherlands' leading legal research organization, the T.M.C. Asser Institute).

Assault on International Law (review essay), 110 Am. J. Int'l L. 142 (2016).

Discrimination Issues and Related Law, in RESEARCH HANDBOOK OF EMPLOYMENT RELATIONS IN SPORT 272 (Michael Barry, James Skinner & Terry Engelberg eds. 2016) (with Klaus Vieweg).

Foreign Cultural Heritage Claims: New Zealand v. Ortiz Thirty Years Later, in FOR THE SAKE OF PRESENT AND FUTURE GENERATIONS: ESSAYS ON INTERNATIONAL LAW, CRIME AND JUSTICE IN HONOUR OF ROGER S. CLARK 577 (S. Linton, G. Simpson & W.A. Schabas eds. 2015) (with Robert K. Paterson).

Defining the Scope and Structure of International Sports Law: Four Conceptual Issues, in LEX SPORTIVA 161 (Klaus Vieweg ed. 2015).

The Draft Convention on Immunity from Suit and Seizure for Cultural Objects Temporarily Abroad for Cultural, Educational or Scientific Purposes (with Nout Van Woudenberg), 21 INT'L J. CULT. PROP. 481 (2014).

Nationality Identity in Sports Tourism, 10 INT'L SPORTS L. REV. PANDEKTIS 351 (2014).

European and North American Models of Sports Organizations (Chinese translation: "Comparison Between the Professional Sports Collective Negotiation System in the East and in the West"), 35 Sport Sci. Res., No. 4, at 6 (2014) (in Chinese).

Going to War and Going Ahead with the Law, 50 WILLAMETTE L. REV. 321 (2014) (invited contribution for the 50th anniversary issue). A later version appears in *THE FIRST WORLD WAR: 100 YEARS SINCE ITS OUTBREAK* 561 (Jovan Ćirić & Miroslav Đortđević eds. 2014).

Values and Justice in the Culture of Sports: The Problem of Doping, in *ESSAYS IN HONOUR OF SPYRIDON VL. VRELLIS* 627 (Charalambos Pamboukis ed. 2014).

Toward a Broader Concept of the Intangible Cultural Heritage (with Anastasia Telesetsky), 11 *TRANSNAT'L DISP. MGMT.*, March 2014, at 1.

International Law within the Legal System of the United States of America, in *MONISM & DUALISM*, (Marko Novaković ed. 2013).

Other Writings:

Report, Committee on Cultural Heritage Law, International Law Association (I.L.A.) (as Chair), *I.L.A. REP. SEVENTY SEVENTH CONF.* _____ (2016).

Underwater Cultural Heritage and International Law (review of book by Dromgoole), 21 *INT'L J. CULTURAL PROP.* 225 (2014).

Report, Committee on Cultural Heritage Law, International Law Association (I.L.A.) (as Chair), *I.L.A. REP. SEVENTY SIXTH CONF.* 761 (2014).

ACCEPTED FOR PUBLICATION:

Monograph: based on the article, *China's Epochal Case: A Tale of Two Ships*, *supra*.

Articles:

The Implementation of International Court Decisions, in *MAX PLANCK ENCYCLOPEDIA OF COMPARATIVE CONSTITUTIONAL LAW* _____ (2016).

Trading and Returning Cultural Objects Under International Law (Santander 2016).

Cultural Genocide: What Next?, *SEVENTY YEARS AFTER NUREMBERG: GENOCIDE AND HUMAN RIGHTS* _____ (David Barclay ed. 2017).